

Thunder

# State of the Union

Hamburg

November 2017



**PART I:  
THE ECONOMICS  
OF OPEN SOURCE**

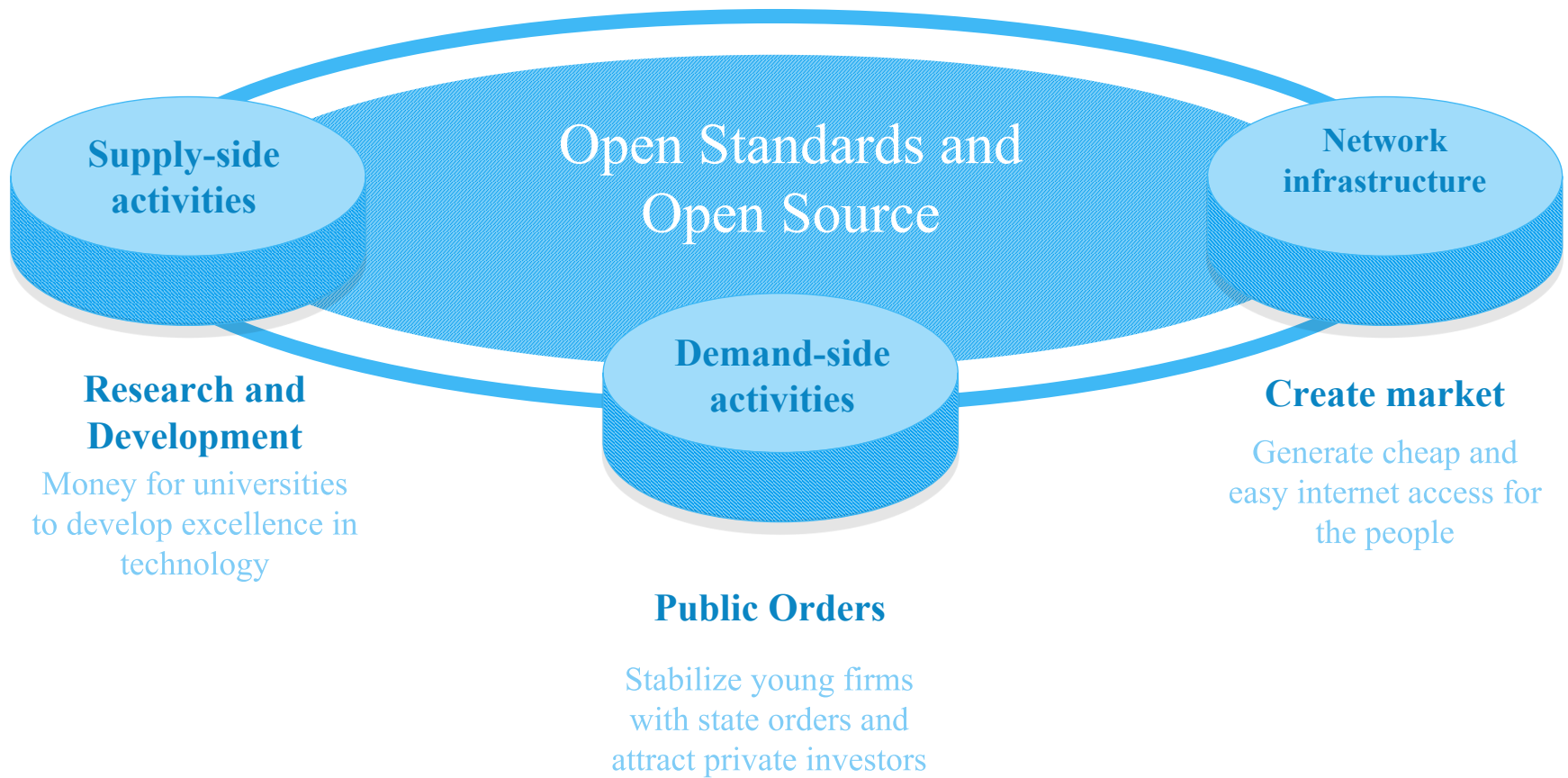
# ANOTHER VIEW ON THE INTERNET – A GIGANTIC ECONOMIC STIMULUS PLAN





In 1993, the **US government** initiated a **technology policy** to enhance the national industrial performance

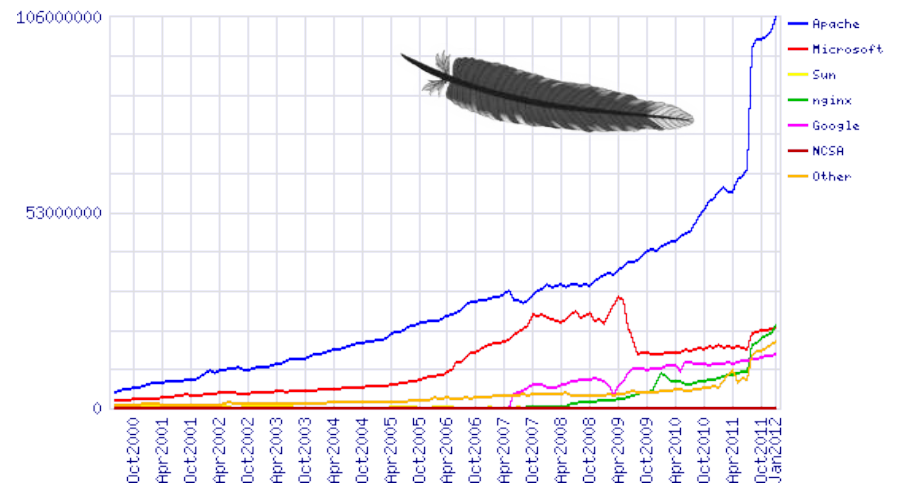
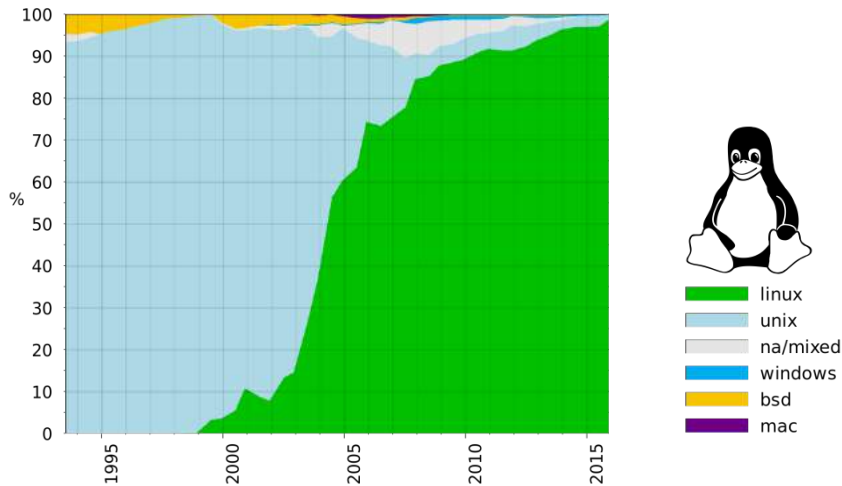
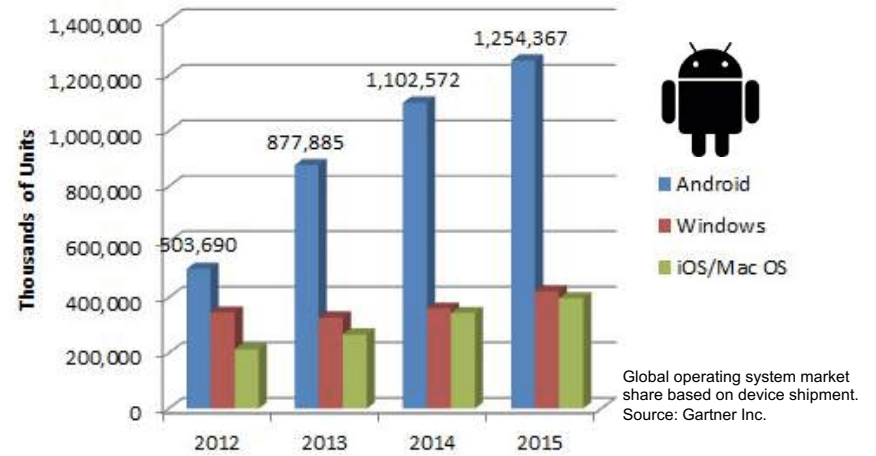
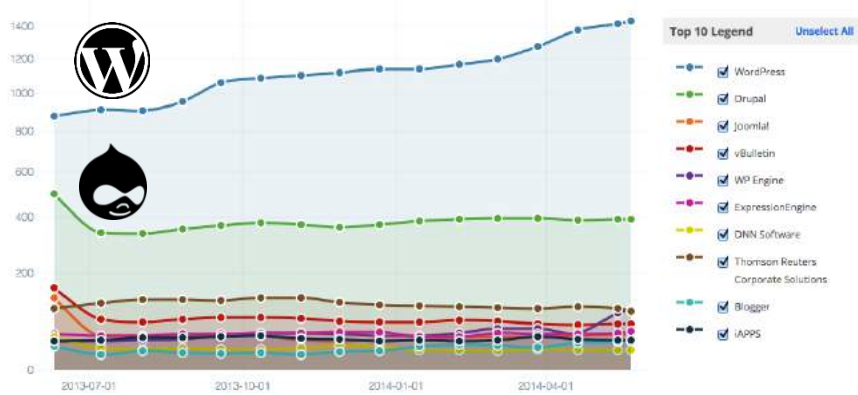
ORGANIZATIONS LIKE ISOC AND IETF DEVELOP OPEN STANDARDS WHILE THE GOVERNMENT INVESTS IN KNOWLEDGE, THE INDUSTRY AND THE INFRASTRUCTURE





**Open Standards and  
Open Source bring  
decreasing  
investment risk  
and equal  
opportunities  
for many companies**

# OPEN SOURCE REPLACES PROPRIETARY SOLUTIONS



Showcase Burda: Most of our businesses are unthinkable without Open Source, Open Standards and the Open Web.





## CONCLUSION, Part 1

1

Open Source and Open Standards are some of the driving factors of today's economy.

2

We have a responsibility to keep them up.

3

The indirect business models of Open Source drive whole industries.

**PART II.  
THUNDER  
ECONOMICS**

**PLAYBOY**  **InStyle**

mein schöner  
**Garten**

E L L E

**freundin** mylife

**BUNTE**

BAZAAR Harpers



**Das Haus**

**SUPER**illu

**burda**  
style.de

**FREEMEN'S**  
WORLD

**FOCUS** **GESUNDHEIT**  
ARZTSUCHE

*marianne*

asiaSpa India 

**marie claire**

## The Burda View

Burda relaunched the majority of their digital properties on Thunder, saving up to 90% time and expenses, compared to the last relaunch.

# Burda believes in a Democratic Internet and in Cooperation between Publishers

The logo for CLIQZ, featuring the word "CLIQZ" in a bold, black, sans-serif font. The letter "Q" is stylized with a white mouse cursor arrow pointing towards it.

Cliqz is an Open Source Browser  
which respects the privacy of  
the users.

The logo for Thunder, featuring the word "Thunder" in a bold, blue, sans-serif font. The letter "u" is stylized with a light blue circular highlight.

Thunder is the Open Source  
CMS for professional Publishing

The logo for AdTech Factory, featuring the word "AdTech" in a bold, dark blue, sans-serif font, with "Factory" in a smaller, grey, sans-serif font below it. To the right of "AdTech" is a circular icon composed of small dots.

AdTechFactory offers a  
collaborative CRM and Ad-  
booking for publishers



More initiatives next year

Thunder

FOODBOOM

AMERICAN HERITAGE

DONNA

Der Wirtschaftsverlag

BUSINESS-TO-BUSINESS COMMUNICATIONS

ISPO



LUDWIG BECK

seit 1861

BEAUTY ONLINE



ELEKTRONISCHE BEGUTACHTUNG VERWALTUNG



HØGSKULEN I VOLDA



PANNON RTV

motor.at

VERLAGSGRUPPE

Droemer Knauer\*



BOUTIQUE design

মানবতার কল্যাণে  
আমাদের tv



kommunal

magazin

SIGNS OF THE TIMES

The Packer

DROVERS

Farm Journal's PORK

FarmJournal MEDIA

BOVINE VETERINARIAN

DAIRY HERD MANAGEMENT

AGPRO

PRODUCE Retailer

Other brands follow the trend and get involved

200 sites report using Thunder. Those include not only traditional publishers, but also agencies and brands.

OUR CTIs

galaniprojects

STERNWALD®

HBF

wunder  group

INVIQA

Valuebound  
Rise together

  
digital echidna

UEBERBIT

drunomics

undpaul 

SYSTEMS

 STUDIOPRESENT

 **AND F**  
COMPUTERSYSTEME

1x INTERNET

Ramsalt

frontkom


trio  group

 oneshoe



CIST

KEY TEC

ITELIOS  
DIGITAL COMMERCE & SERVICES

Factorial

ACTO  
Team

ZiTEC

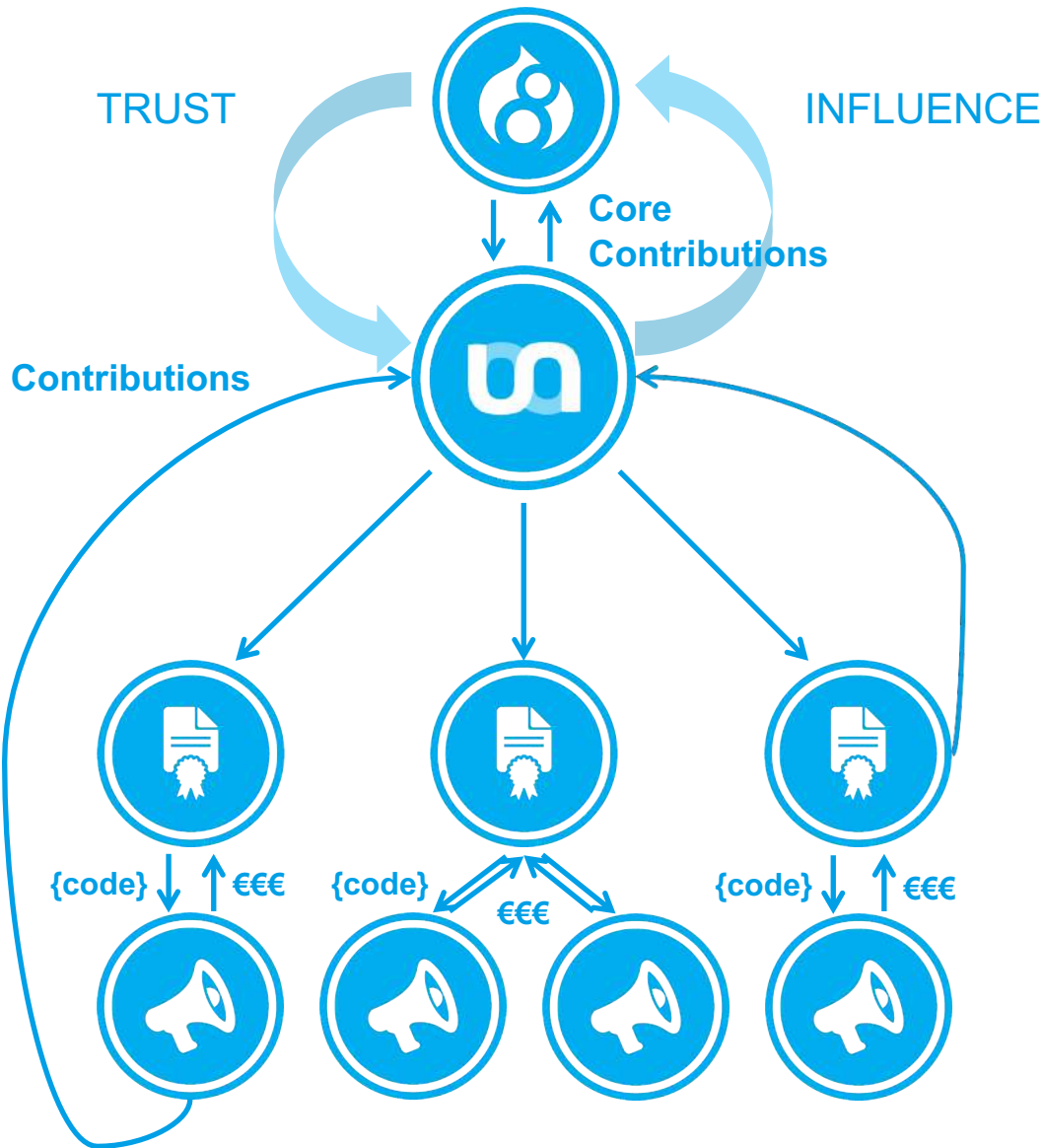
 Prime  
Accelerating your success

CYLEX 

  
ZENSATIONS  
WEB + COMMUNICATIONS

Thunder

# Everybody wins in the CTI Economy



**Thunder uses the Open Source System Drupal (approx. 30.000 developers) and develops an Open Source distribution for professional publishing.**

Agencies (CTIs) offer additional services and software to publishers.

Publishers pay the agencies, so they are interested in promoting Thunder

Agencies contribute code and motivate publishers to open-source the modules created for them.

Thunder improves Dupal Core. (already under the Top 20 contributors and #1 in Germany)

The Drupal Community starts to trust Burda, even though we are a for-profit enterprise.

Thunder gains influence on Drupal and uses it in the best interest of publishers and the CTI Economy.

Thunder@Drupalcon





## CONCLUSION, Part 2

**1**

Burda managed to save millions of euros with Thunder.

**2**

Publishers start adopting Thunder.

**3**

CTIs make significant revenues with Thunder.

**4**

The Drupal Community accepts and supports Thunder.

**PART III.  
WHAT'S UP NEXT**



## Thunder and Burda

- Burda continues and increases support for Thunder. New team member Alex Pott. (Yeah!)
- Take more responsibility for Drupal Core and Association.
- Strong focus on Europe.



## Growing the CTI Economy

- Enable and support partners to market non-GPL but Thunder related software, thus accelerating the growth of the CTI Economy.
- Thunder itself will always stay GPL!
- First example is T4P, a cooperation between A+F, Sprylab and Brixware. Stay tuned.
- Establish a sustainable, non-profit „Thunder Foundation“ aiming to improve Thunder and to foster the CTI Economy.


## Thunder Core Development

- Headless Thunder – provide a commonly usable API.
- Page Building – give editors the ability to quickly create custom layouts.
- Unified Search – improve editorial and end user search results.
- Workflow – have more advanced article states and state changes.
- Dashboard – provide the editorial staff with content performance information.
- IPFS and other Blockchain integrations.

303

BurdaMagazinOrg/theme-thunder-admin

**finished**

 Mladen Todorovic

8.x-2.x (2865)



2969

BurdaMagazinOrg/thunder-distribution

**finished**

 Christian Fritsch

develo



168

BurdaMagazinOrg/module-dcx-integration

**finished**

 Christian Fritsch

8.x-2

## CONCLUSION, Part 3

„Viel ist schon getan,  
Mehr noch bleibt zu tun“,  
Sprach der Wasserhahn  
Zu dem Wasserhuhn.

Robert  
Gernhardt

# Thunder

**The Drupal 8 based open source  
CMS for professional publishing**

**Ingo Rube**

CTO at Burda Magazine  
Holding GmbH  
Initiator Thunder

[info@thunder.org](mailto:info@thunder.org)

+49 89 9250-4617  
[www.thunder.org](http://www.thunder.org)